Crystal Palace.

(8)

CATALOGUE

OF THE

PICTURES, DRAWINGS,

AND

SCULPTURE

IN THE

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1860.

PRICE SIXPENCE.

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CATALOGUE, ETC.

Those marked with an asterisk are kindly lent for Exhibition and are NOT for sale.

OIL PAINTINGS—BRITISH SCHOOL.

1 The Dew Drop . . . . . E. V. Rippingill.
2 In North Wales . . . . . J. Hulme.
3 Sawpit, Vale of Pennant Montgomeryshire . J. J. Hughes.
4 The Rehearsal—Scene. The Garden, Elvaston Castle, the seat of the Earl of Harrington . . . . . J. D. Wingfield.
5 Sir William Peel in the Trenches before Sebastopol . . . . . G. Foggo.
"A cannon-ball had broken the flag-staff, and wounded several men. Regardless of danger, the young hero jumps on the rampart, and amidst a shower of shot and shells, replaces the British flag."
6 Cottage Scene in Westphalia . . . H. Penny.
7 A Gleaner . . . . . T. G. Pidding.
8 The Serenade . . . . . W. R. Hill.
9 Rebecca . . . . . W. M. Tweedie.
10 Calais Pier . . . . . The late J. Wilson.
11 Bolton Abbey . . . . . W. G. Wall.
12 The Fumes of Charcoal . . . . F. S. Cary.
13 The Llear Bridge, Valley of Dolwydellan . E. Martin.
14 A Mountain Torrent—Morning . . . T. Creswick, R.A.
15 Mary and Martha at the grave of Lazarus . G. E. Sintzenich.
St. John xi. 31.
16 Charles the First and two of his Children . Blackburn.
17 Timber Yard at Col. Austin's, Sevenoaks . C. Runciman.
18 On the Conway . . . . . C. Mytton.
19
20 Bed Time . . . . . J. Finnie.
21 Robert Bruce Cheering his Companions by Reading to them after the Defeat at Methven . . . . . Hope J. Stewart.
The portrait of the king is from an ancient coin, and the figures are "The Good" Lord James Douglas, Sir Edward Bruce, Earl of Athol &c., &c.
22 Passing the South Foreland . . . W. H. Doust.
23 The Way Through the Forest . . . E. O. Bowly
24 Harvest Time . . . . . J. Price.
25 The Village Smithy . . . . . C. J. Lewis.
26 View in Westmoreland . . . . J. B. Pyne.
27 The Old Cow on the Common . . . W. Huggins.

28 Liverpool Steeple Chase, with portraits . J. F. Herring, Sen.
29 Bantry Bay . . . . . G. H. White.
30 . . . . . M. Claxton.
"Thinking of the Days that are no more."—*Tennyson.*
31 Thornton, Yorkshire . . . . . G. H. White.
32 Fruit . . . . . C. Stuart.
33 Off Cape St. Vincent.—Feb. 14, 1797. . W. A. Knell.
"The disproportion of force was greater, it is said, than any modern officer had ventured to seek an engagement with; for the Spaniards had twenty-seven ships of the line, and the English only fifteen, whilst the former had more than double the number of guns and weight of metal. Jervis, however, gained a complete victory, and captured four sail of the line. He was raised to the peerage, by the title of Earl St. Vincent. In this celebrated engagement the services of Nelson, who was in himself worth a whole squadron, were pre-eminent, as he executed the most brilliant and daring part of the action."
34 Lord Howe's Victory on "The glorious first of June," 1794. . . . . W. A. Knell.
"After several attempts, Earl Howe succeeded on the 1st of June in bringing the French Fleet to action, and the result has rendered glorious the day on which it was fought. The *Queen Charlotte*, *Marlborough*, &c., broke the enemy's line, and after an action of seven hours, the French Fleet of twenty-six sail of the line was completely destroyed, or dispersed, seven ships becoming the prizes of the victors."
35 An Evening Service at St. Paul's . . . F. W. Moody.
36 Cupid . . . . . C. Brocky.
37 The Favourite Hound . . . . . H. Barraud.
38 The Cropper's Grave . . . . . J. M. Anthony.
39 Scene in Norway . . . . . W. West.
40 Sabot Makers, Brittany . . . . . W. Luker.
41 Returning from the Fair . . . . . J. F. Herring, Sen.
42 Rouen from the Seine . . . . . J. Henshall.
43 The Sempstress . . . . . F. Smart.
44 St. Michael's Mount, Cornwall . . . H. K. Taylor.
45 Maid of Kent . . . . . E. Hopley.
46 The Moss Troopers . . . . . Niemann.
47 The Snarler . . . . . The late J. Ward, R.A.
48 The Rush Cap . . . . . J. E. Lauder.
49 St. Pier da Arene, Genoa . . . . . J. Holland.
50 Coast Scene, Penzance . . . . . G. D. Callow.
51 Fabrica de Tabacco Sevilla . . . . . E. Long.
52 The Rural Ride . . . . . C. E. Turner.
53 The Dining Hall at Trinity College, Cambridge Miss Colkett.
54 The Sword Burn at Luss, Dumbartonshire . Hope J. Stewart.
55 Heidelberg . . . . . T. C. Johnson.
56 Presentiments . . . . . Miss E. Osborn.

"For men must work and women must weep,
Where there's little to earn, and many to keep,
Tho' the harbour bar be moaning."
Rev. C. Kingsley's Three Fishers.

57 Stirling Castle . . . . . J. F. Hardy.
58 Christ Commending his Mother to St. John . W. F. D'Almaine.

59 Devonshire Coast . . . . . J. H. Nalder.
60 Joseph sold by his Brethren . . . . A. B. Wyon.
61 Borcund Church, Norway . . . . J. Sparkes.
62 The road Through the Farm . . . W. H. Player.
63 The Farmyard . . . . . D. Wolstenholme.
64 Scene from the "Antiquary" . . . J. Cross.

"'I think, wi' your help and the tow thegither,' said old Edie, 'I'll win at ye, and then, we'll be able to get the young leddy and Sir Arthur.' Lovel, following his directions, made fast the rope, and the old man, availing himself of it, began to ascend the face of the crag—a most precarious and dizzy undertaking—which, however, placed him on the broad flat stone beside our friend Lovel. Their joint strength was able to raise Isabella, and afterwards Sir Arthur, to the place of safety which they had attained."—*Sir W. Scott's Antiquary.*

65 The Young Savoyard . . . . . Halpin.
66 Abon Hassan, the Wag; or, the Sleeper Awakened . . . . . A. F. Patten.

"So when Abon Hassan awoke he found himself upon the royal couch, with the attendants standing round and kissing the ground before him; and he saw vessels of gold and chinaware, and crystal, and female slaves, and other attendants; whereat he was perplexed, and said, 'By Allah! either I am dreaming or in Paradise.' All this time the caliph was observing him."—*Arabian Nights.*

67 Sunset off the Isle of Arran . . . . J. Danby.
68 Rocky Landscape . . . . . W. G. Wall.
69 Prince Henry Assuming his Father's Crown . J. C. Horsley, A.R.A.

"My due from thee is this imperial crown;
Which, as immediate from thy place and blood,
Derives itself to me. Lo, here it sits,
Which heaven shall guard; and put the world's whole strength
Into one giant arm, it shall not force
This lineal honour from me."

Henry IV., Part 2, Act 4, S. 4.

70 The Princess and the Seven Dwarfs . . J. Stirling.

"When the dwarfs came home, they found that some one had been in their house. . . . . One cried, 'Who's been eating off my plate?' Another—'Who's been eating my bread?' Another—'Who's been drinking out of my cup?' and another, 'Who's been lying in my bed?' . . . . The seventh dwarf discovered her asleep in his bed. Then they all came running and jumping to see the beautiful Princess, and were very kind to her."—*Arabian Nights.*

71 An Auberge in Brittany Market-day . . W. Luker.
71a A Bright Day at Richmond . . . . E. Holder.

"Say, shall we wind
Along the streams, or walk the smiling mead,
Or court the forest glades, or wander wild
Among the waving harvests? or ascend,
While radiant summer opens all its pride,
Thy hill, delightful Sheen?"—*Thomson's Seasons.*

72 View in Sannox Glen, Isle of Arran . . H. F. Witherby.
73 View of Part of Ulleswater . . . . J. P. André
74 Charity . . . . . P. Priolo.
75 View of the City of Gloucester . . . Niemann.
76 Christ and the Woman of Samaria . . Chester Earles.

"The woman saith unto him, I know that Messias cometh, which is called Christ: when he is come, he will tell us all things. Jesus saith unto her, I that speak unto thee am he."—*St. John* iv. 25, 26.

77 The Widow's Mite . . . . . J. E. Millais, A.R.A.
78 Autumnal Morning, North Wales . . S. R. Percy.
79 An Old Oak in Wychwood Forest, Oxon . E. O. Bowly.
80 Neapolitan Peasant . . . . . W. Gush.
81 No Quarter . . . . . Bromley.
82 Rotterdam . . . . . W. A. Wilson.
83 The Village of Interlachen . . . . P. Phillips.
83a Grasmere, from the Wishing Gate . . A. Pettitt.
84 Vandyke and Frank Hals . . . . D. W. Deane.

Vandyke had conceived so high an opinion of the merits of Hals, that he went to Haerlem, where that artist lived, to pay him a visit, and introduced himself as a gentleman on his travels, who wished to have his portrait painted, and yet had but two hours to spare for that purpose. Hals took the first canvass that lay in his reach, and sat down to his work in a very expeditious manner. In a short time he proceeded so far, that he desired Vandyke to look at what he had done; and that artist not only seemed to be much pleased, but told Hals such work appeared so very easy, he was persuaded he could do it himself. Immediately he took the palette and pencils, made Frank Hals sit down, and spent a quarter of an hour in painting his portrait; but the moment Hals cast his eyes on it, he cried in astonishment that he must be "either Vandyke or the devil."

85 The Hawking Party . . . . . H. Andrews.
86 Fish . . . . . H. J. Pidding.
87 British Naval Heroes assembled in the Gallery at Greenwich Hospital . . . . G. A. D. Cooper.

It is natural we should wish to know what "manner of men" our naval heroes were, and individual portraits have been handed down to us; but from the nature of their duties, an opportunity has seldom offered of many of them being collected together. Such, however, did occur in 1797, when they were assembled in London, and proceeded in the train of His Majesty George III. to St. Paul's, to return thanks for the great victories they had obtained. The point of time more particularly chosen, is immediately after Lord Duncan's victory off Camperdown, in 1797; and he is detailing the means which he so successfully adopted on that occasion; more especially he addresses himself to Nelson, and seated on the right are Lords Gambier, Collingwood, Graves, and De Saumarez. On the left stands Viscount Hood, G.C.B., Earl St. Vincent, G.C.B., &c., and seated is Earl Howe, K.G. The tall young man, in profile, is the Hon. Thomas Cochrane, now the venerable Earl of Dundonald.

88 The Burial of Charles 1st in St. George's Chapel, Windsor . . . . . C. Lucy.

"The Bishop (Juxon) was about to read the service according to the rites of the English Church; but Whichcott, the governor, laying his hand on the book, would not permit it, saying, 'The Liturgy decreed by Parliament is obligatory for us all.' The King was, therefore, buried in silence. The body had been placed in a coffin, covered with black, with a band of lead encircling it, in which was hastily cut, 'King Charles, 1648.' The only friends of the King present were the Duke of Richmond, the Marquis of Hertford, Earls Lindsay and Southampton, and the King's attendants, Herbert and Mildmay."—*Herbert's Memoirs.*

89 Waiting for *his* coming . . . . . Miss K. Swift.

"'Tis sweet to know there is an eye will mark
Our coming, and look brighter when we come."

89a The Great Eastern . . . . . Niemann.
90 The Road to the Abbey . . . . . C. Mytton,
91 An Italian Peasant . . . . . W. Holyoake.

92 South Transept of Notre Dame . . . S. G. Tovey.
93 The Daily Governess . . . . . E. Hopley.
93a Une Hollandaise . . . . . Verreaux.
94 A Storm . . . . . Chambers.
94a The Piazzetto of St. Mark from the Lagoon . S. G. Tovey.
95 Fruit . . . . . C. Stuart.
96 The Ballad . . . . . C. Penley.
"I love the merry sunshine."
96a The Ducal Palace, Venice . . . . W. Henry.
97 Refectory at St. Onofrio, Rome . . . Louis Haghe.
98 The Fisherman's Wife . . . . . E. Eagles.
99 Going to Market . . . . . Miss G. Swift.
100 . . . . . P. R. Morris.
"A child of earth with golden hair."—*Gay.*
100a The Young Nurse . . . . . J. F. Pasmore.
100b A Welch Farm . . . . . W. Ellis.
101 Waiting for the Boat . . . . . H. P. Parker.
"See! it's coming!"
102 Coast of Genoa . . . . . J. Holland.
102a The Inquiry—"Left his home" . . . A. J. Simmons.
103
104 Water-Carrier . . . . . J. H. S. Mann.
105 Lindisfarne Abbey . . . . . J. Dobbin.
106 The Bandit's Mother . . . . . W. D. Kennedy.
107 "See Saw Margery Daw" . . . . J. D. Francis.
108 Hulks in the Tagus . . . . . W. H. Burnett.
108a Canterbury Cathedral . . . . . W. H. Brewer.
109 Huguenot Lady at Antwerp reading the Scriptures to her grand-daughter . . . E. H. Harden.
110 The Avon, Warwickshire . . . . T. Baker.
Nourmahal . . . . . J. E. Collins.
A Quadroon Girl . . . . . Ditto.
Castle Urquhart, Lock Ness . . . G. F. Buchanan.
Portrait of a Gentleman . . . . J. Sandys.
111 Dawn of Day . . . . . W. Etty, R.A.
112 Shepperton on the Thames . . . . C. Marshall.
113 On the Essex Coast . . . . . A. R. C. Corbould.
114 A Line-of-Battle Ship firing a Gun at a Waterspout during a Thunderstorm . C. A. Mornewick.
115 View in Chirk Park, Denbighshire . . George Hickin.
116 Dorking, Shower passing off . . . . The late J. W. Allen.
117 Ophelia . . . . . G. A. Storey.
117a Tintern Abbey, from the North Transept . E. P. Brandard.
118 Method employed in the East for carrying the large Boilers across the Desert . . J. V. Gibson.
119 The Restless Child . . . . . E. Eagles.
The Roman tripod lamp standing on the table is a fac-simile of those generally used in that sphere of life.

120 Valentine's Day . . . . . J. F. Pasmore.
121 Autumn . . . . . S. R. Percy.
122 St. John's Hall, Norwich . . . . S. D. Swarbreck.
123 The Gleaners Resting . . . . . W. Gill.
124 The Barber's Brother speculating on the Sale of his Crockery and Glass Ware . . A. H. Tourrier.
Vide "The Arabian Nights."
125 Vesuvius from Naples—Evening . . . J. H. Bland.
126 Gorse and Heather . . . . . Miss A. F. Mutrie.
127 The Morning after the Wreck . . . A. Pernet.
128 Kilmeny . . . . . A. W. Bayes.

"In that greine were Kilmeny lay,
Her bosom happit with flowers gay;
But the ayre was soft and the silme deipe,
And bonnie Kilmeny fell sunde asleipe;
She ken'd ne man, nor opinit her e'e,
Till wekit by the hymns of ane far countrye."
Hogg's Queen's Wake.

129 Rufus Castle, Portland—Morning after a Storm . . . . . E. J. D. Pritchard.
130 Goldfinch . . . . . W. Luker.
131 Waiting for a Bit . . . . . J. O. Banks.
132 The Student . . . . . C. Runciman.
133 An Awkward Pause . . . . . C. Earles.
134 The Farmhouse Kitchen . . . . G. Wells.
135 On the Medway . . . . . F. J. Railton.
136 The Dappled Herd . . . . . S. T. Carter.
137 Reminiscence of Scotland . . . . A. Johnstone.
138 View in Connemara . . . . . G. Shalders.
139 Voice and Verse . . . . . F. Fortt.

"Sphere-born, harmonious sisters,
Voice and Verse—wed your divine sounds."
Milton's Ode to Solemn Music.

140 The House wherein Titian was born, at Pieve di Cadore . . . . . J. Holland.

"In MCCCCLXXVII
within these lowly walls
Titian Vecelli
entered on that glorious life
from which he departed close upon
the age of 100
in Venice
on the xxviith day of August
MDLXXVI."

141 Heidelberg Castle . . . . . R. H. Nibbs.
142 Off Dover . . . . . G. Chambers.
143 A Pillow of Snow . . . . . J. S. Cavell.
144 Land Scene near Llandderfell . . . P. Deakin.
145 Return from Deer-Stalking . . . . A. Cooper, R.A.
146 A Corn-field . . . . . N. O. Lupton.
147 The Screes on Wast Water . . . . J. B. Pyne.
148 The Sword of the Prophet . . . . C. Goldie.
149 A Favourite . . . . . T. Earl.

150 Roman Boy with Pitcher . . . . . R. Buckner.
151 Strayed from the Common . . . . . E. Tolley.
152 Horses in Farm Yard . . . . . J. F. Herring.
153 Ditto . . . . . Ditto.
154 Pet's Holiday . . . . . Mrs. Anderson.
155 The Gleaners . . . . . W. Underhill.
156 Deal Beach . . . . . J. G. Kendall.
157 The Old Bridge . . . . . J. B. Smith.
158 Match Girl . . . . . F. J. Slinger.
159 View in the Weald of Kent . . . . . A. Gilbert.
160 Beatrice di Cenci in Prison . . . . . P. Prioli.

This beautiful girl, of a noble Roman family, was condemned to death and executed in the beginning of the 17th century, on suspicion of being the murderess of her father, who had behaved to her in a most brutal manner. She is represented in prayer, and the likeness is preserved as handed down in the famous picture by Guido, in the Barberini Palace.

161 The Three Fishers . . . . . Aster R. C. Corbould.

"Three fishers went sailing away to the west,
Away to the west as the sun went down;
Each thought of the woman who loved him the best,
And the children stood watching them out of the town.
* * * * * *

"Three corpses lay out on the shining sands
In the morning gleam as the tide went down;
And the women are weeping and wringing their hands.
For those who will never come home to the town."

Rev. C. Kingsley.

162 Sabrina Releasing the Lady . . . . . J. Wood.

Sab. 'Tis my office best
To help ensnared chastity:
Brightest lady, look on me;
Thus I sprinkle on thy breast
Drops that from my fountain pure
I have kept of precious cure,
Thrice upon thy fingers' tip
Thrice upon thy rubied lip;
Next this marble venom'd seat,
Smear'd with gums of glutinous heat,
I touch with chaste palms moist and cold:
Now the spell hath lost his hold.

Milton's Comus.

163 A Roman Peasant Girl . . . . . R. Buckner.
164 The Morning Draught at Neighbour's Pond . J. Stokes.
165 The Foster Mother . . . . . E. Long.
165a Evening . . . . . Carmichael.
166 The Vale of Portbury from Clapton, Portishead in the distance . . . . . H. H. Lines.
167 Interior of a Breton Cottage . . . . D. W. Deane.
168 The Bird's Nest . . . . . C. Dukes.
169 The Doctor's Visit . . . . . W. E. Marshall.
170 Sunset . . . . . Niemann.
171 Playmates . . . . . Chisholm.
172 Sandy Mount, Dublin . . . . . Harry Williams.
173 A Corner of the Studio . . . . . J. D. Wingfield.
174 An Italian Holiday . . . . . W. Fisher.

175 Sheep . . . . . J. C. Morris.
176 Sunset on the Mountains . . . . J. Finnie.
177 Esmeralda . . . . . W. Gush.
178 Fruit . . . . . G. Lance.
178a Rose of Castile . . . . . G. A. Storey.
179 Gipsy Boy . . . . . B. Roberts.
180 Amy Robsart and Varney . . . . J. P. Hall.
Sir W. Scott's "Kenilworth."
181 The Hay-field . . . . . A. W. Williams.
182 Fish Market, Rome . . . . . A. Goodall.
183 The Outlaws . . . . . J. Ritchie.
184 Morning on the Thames . . . . Leslie and Shayer.
185 Flowers . . . . . Miss A. F. Mutrie.
186 Anticipation . . . . . T. Chambers.
187 View near Borrowdale—Study from Nature . H. Moore.
188 Terrier . . . . . T. Earl.
189 Harlech Castle . . . . . J. J. Hughes.
190 A Peasant of Italy . . . . . D. Y. Blakiston.
191 The Distracted Maiden . . . . F. Williams.
192 Carting Seaweed on the Irish Coast . . G. Shalders.
193 Flowers from Nature . . . . . Miss M. E. Channon.
194 Highland Interior . . . . . A. Cooper, R.A.
195 The Braggart . . . . . T. Earl.
196 The Old Road through the Wood, Abinger, Surrey . . . . . F. S. Cary.
197 Wreckers . . . . . J. Salmon.
198 Llanberis Pass, North Wales . . . G. Hall.
199 A Holiday at Greenwich . . . . W. Eagle.
199a On Guard . . . . . G. Landseer.
200 Dead Game . . . . . G. Hickin.
201 Il Povero Italiano . . . . . J. W. Chapman.
202 Porte du Rempart Beaugency . . . H. Valter.
203 Welsh Girl . . . . . P. F. Poole.
204 Dead Grouse . . . . . W. H. Fisk.
205 The Watering Place . . . . . J. J. Hughes.
206 Fancy Head . . . . . Colby.
207 Old Chingford Church, Essex . . . Mrs. Jayne.
208 Coast Scene, North Devon . . . . W. West.
209 Homeward Bound . . . . . J. G. Clarkson.
210 Palmistry . . . . . W. Bowness.
211 Bianca . . . . . A. J. Simmons.
212 Annette, Polyena, and Palydora . . . H. Barraud.
213 La Mer Apia, near the Forest of Fontainebleau, Plateau de Belle-Croix . . W. B. Phipson.
214 French Peasant with her newly-found Child . P. H. Calderon.
215
216 Robins . . . . . G. Hickin.
217 The Temptation of St. Anthony . . . D. H. Friston.

218 Felled Beech at Lyndhurst . . . . . E. S. Oliver.
219 Poultry . . . . . G. Hickin.
220 Ryhope Dean Rocks, Coast of Sunderland . J. G. Clarkson.
221 Haymaking near Dolgelly, North Wales . Percy.
222 View of Hastings . . . . . E. P. Brandard.
223 An Evening Sketch on the Canal at Bruges . J. D. Barnett.
224 A Struggle for a Soul . . . . . E. Hopley.
225 Flowers . . . . . Miss Mutrie.
226 At Bideford Bay . . . . . H. Moore.
227 East Calais Pier . . . . . J. Stewart.
228 A Farm Yard . . . . . J. F. Herring.
229 The Path through the Wood . . . R. Fox.
230 View in Venice . . . . . E. Pritchett.
231 Passing Showers . . . . . S. R. Percy.
232 Horses in a Storm . . . . . A. Cooper, R.A.
233 The Mountain Mirror . . . . . George Pettitt.
234 Favourite Horses, the property of His Grace the Duke of Norfolk . . . . H. Barraud.
235 On the Llear, North Wales . . . . W. Ellis.
236 Mount Orgueil, Jersey . . . . . H. K. Taylor.
237 Cromwell at Woodstock . . . . M. Pearce.
238 Cupid Asleep . . . . . W. Etty, R.A.
239 Staffa . . . . . Collingwood Smith.
240 Stonehenge . . . . . J. H. Nalder.
241 Spaniards going to Market . . . . Mad. Feillet.
242 View in Venice . . . . . E. Pritchett.
243 My Little Maid . . . . . A. J. Simmons.
244 Market Place at Bonn . . . . . Pritchett.
245 "———— like a Cheshire Cat" . . . H. J. Pidding.
246 In North Wales . . . . . P. W. Elen.
247 The Sea Birds' Summer Home, Lundy Isle. *Painted on the spot* . . . . H. Moore.
248 Near Penshurst on the Medway . . . W. Oliver.
249 Grace before Meat . . . . . Solomon.
250 The Church of the Gesuati Guidecca Canal, Venice . . . . . W. H. Burnett.
251 The Secret . . . . . G. Wells.
252 Brig lying to for a Pilot . . . . W. A. Knell.
253 The Garden Door . . . . . S. Sinnett.
254 Violet . . . . . Miss H. H. Coode.
255 Cart Horses in Lane . . . . . J. F. Herring.
256 Siege of Toulon . . . . . W. A. Knell.

In 1793 Toulon was occupied by a detachment of Marines from the English and Spanish fleets, under Sir Sidney Smith, detached from the fleet of Lord Hood. It was soon besieged by the French, the artillery being directed by Napoleon Buonaparte. The allies were obliged to evacuate; but previously the Dockyard and fleet of Toulon were destroyed. Twenty-seven vessels were burnt, being ignited in the harbour by a fire ship, two of them blowing up.

257 The Hindoo Widow . . . . . M. Claxton.

"I took a boat, and as we came up the river to the Ghaut, a number of natives hurried down the steps carrying a woman; they put the bamboo couch into the river, and some women poured water over her face and head, and scattered flowers about her. The Hindoos believe they have secured the happiness of their friends if they put them into the Holy River before they die."—*Journal, Nov.* 20, 1855.

258 Valle Crucis, near Llangollen . . . W. H. Vernon.

259 A Wood Nymph . . . . . A. Fussell.

260 View of Gaeta, Italy . . . . . V. de. Fleury.

261 "He loves me—he loves me not" . . . Miss E. Cole.

262 Interior of Stable . . . . . A. Cooper, R.A.

263 Camellias . . . . . Mrs. Rimer.

264 . . . . . E. Cockburn.

"Indeed I did not know why I liked so much to loiter behind with her when returning from our labours, why the tones of her voice made my heart-strings thrill like an Æolian harp, and particularly why my pulse beat such a furious rate when I looked and fingered over her little hand, to pick out the cruel nettle stings and thistles."—*Extract of Letter from Burns to Dr. Moore.*

The background of this Picture is a representation of the actual place where the described incident took place.

265 Farm Yard . . . . . J. F. Herring.

266 The Secret . . . . . E. T. Parris.

"Hedges have eyes, and walls have ears."

267 On the Rhone, Savoy . . . . . E. O. Bowly.

268 The Fern Gatherer . . . . . R. Elmore.

268a The Fisherman's Home . . . . Chambers.

269 Limpet Gatherers at Filey, Yorkshire . . T. Chambers.

270 An Autumn Selection . . . . . A. Finlayson.

271 The Clergyman's Widow . . . . E. T. Parris.

271a Bagneres de Bigorre Pyrenees . . . W. Oliver.

271b Cut Flowers . . . . . Miss Baines.

272 The Flock in Spring, in Pevensey Bay . . J. Thorpe.

273 "Buy my Lavender!" . . . . . T. H. Maguire.

274 A Mountain Stream . . . . . J. C. Morris.

275 . . . . . C. Runciman.

Oberon. "My gentle Puck, come hither: thou remember'st
Since once I sat upon a promontory,
And heard a mermaid on a dolphin's back
Uttering such dulcet and harmonious breath,
That the rude sea grew civil at her song,
And certain stars shot madly from their spheres,
To hear the seamaid's music." *Midsummer Night's Dream.*

276 Coast Scene . . . . . De Fleury.

277 Prayer at Noon . . . . . Miss A. Walker.

278 A Mountain Road . . . . . P. Deakin.

279 Morlaix, Brittany . . . . . J. G. Kendall.

280 Sandsend, Wilby Bay . . . . . J. Callow.

281 The Sixth Age . . . . . Clifton.

282 The Pet Rabbit . . . . . T. Gray.

283 Taking a Peep . . . . . J. H. Dell.

284 Spanish Lady . . . . . M. Claxton.

285 "Better Late than Never" . . . . . M. Robinson.
286 Airey Force, Ullswater . . . . . H. F. Witherby.
287 A Rest on the Way . . . . . W. Underhill.
288 A Storm . . . . . G. Travers.
289 Berncastle on the Moselle . . . . . Mrs. Oliver.
290 May Day . . . . . W. Gill.
291 A Storm . . . . . G. Travers.
292 Drovers in Glen Dochart, Perthshire . . W. Luker.
293 A Greek Maiden . . . . . F. Fortt.
294 St. Theodore's Column, Venice . . . W. Henry.
295 Farmer's Boy. . . . . Roberts.
295a Anxious Thoughts . . . . . T. Chambers
296 The future Pope Sixtus V., when a Shepherd, worshipping at a Wayside Altar . . C. Goldie.
296a Orange Boy . . . . . F. J. Slinger.
297 Moonlight on the Wye, near Chepstow . E. O. Bowly.
298 "Dors mon petit amour" . . . . . J. H. S. Mann.
299 Extracting a Thorn . . . . . J. Ritchie.
300 Venus and Cupids . . . . . C. Brocky.
301 "Cutting it Sharp off the East Neuk o' Fife" J. Ogilvy.
302 A Peep at the New Baby . . . . . Miss E. Brownlow
303 Windsor Castle . . . . . J. B. Pyne.
304 Evening in Spring . . . . . J. A. Poulter.
305 Holy Well in Brittany . . . . . J. V. de Fleury.
306 The Bride . . . . . Miss A. Blunden.
307 Boys Playing at Nick Nock . . . . . W. Weir.
308 View on the Rhine . . . . . J. B. Pyne.
309 Elaine tracing Sir Lancelot's history on his shield . . . . . A. H. Weigall.

"Nor rested thus content, but day by day
Leaving her household and good father climb'd
That eastern tower, and entering barr'd her door,
Stript off the case, and read the naked shield."
Tennyson's "Idylls of the King."

310 At Dinàn, Brittany . . . . . J. D. Barnett.
311 On the Thames . . . . . A. Gilbert.
312 City in the Sea . . . . . S. G. Tovey.

"There is a glorious city in the sea;
The sea is in the broad, the narrow streets,
Ebbing and flowing; and the salt seaweed
Clings to the marble of her palaces."—*Rogers's Italy.*

313 Albert Dürer's House at Nuremberg . . S. G. Tovey.

Albert Dürer, one of the most famous engravers and painters of Germany, died at Nuremberg, in 1528. He was court painter to the Emperors Maximilian and Charles V.

314 Padlocked . . . . . Miss J. Macleod.
315 Milanese Lady . . . . . Harwood.
316 Lane Scene, Norfolk . . . . . S. D. Colket.
317 On the Thames at Shiplake, Oxfordshire . A. Barland.

318 A Fix . . . . . H. E. Francis.
319 St. Cecilia . . . . . W. Underhill.

"Cecilia, whose exalted hymns, with joy and wonder fills the blest."—*Addison.*

320 Stiff Breeze on Scarbro' Pier . . . T. Chambers.
321 Moel Siabod, North Wales . . . . Sydney Percy.
322 Feeding the Calves . . . . . A. J. Stark.
323 On the Coast of Brittany, Tide Coming in . H. Valter.
324 The Rude Earth's Produce . . . . H. L. Roberts.
325 The Mill Stream . . . . . C. J. Lewis.

"The brimming wave that swam
Through quiet meadows round the mill,
The sleepy pool above the dam
The pool beneath it never still;
The meal sacks on the whiten'd floor,
The dark round of the dripping wheel,
The very air about the door
Made misty with the floating meal."—*Tennyson.*

326 Sheeps' Green, Cambridge . . . . S. D. Colkett.
327 View at Rotterdam . . . . . J. Holland.
328 . . . . . W. W. Fenn.

"How sleeps you rock whose half-day bath is done
With broad bright side beneath the broad bright sun."—*Kingsley.*

329 On the Thames . . . . . E. Boddington.
330 Near Malden, Surrey . . . . . J. Railton.
331 Home Precepts . . . . . W. Weir.
332 Carnac, in Brittany . . . . . J. H. Nalder.

"One can scarcely see this wonderful ruin without comparing it with Stonehenge; and it must be admitted that, in spite of the multitude of stones, the ruin on Salisbury Plain is more impressive. At Carnac there are no cross stones raised on the top of the upright slabs, as at Stonehenge."—*Murray's Handbook.*

333 At Rouen . . . . . W. A. Wilson.
334 The Garland of Wild Flowers . . . W. A. Smith.
335 The Well-known Step . . . . . C. Duval.
336 . . . . . .
337 Bishopsthorpe, the seat of His Grace the Archbishop of York . . . . Niemann.
338 Trial of Archbishop Laud . . . . Alex. Johnston.
339 Entrance to Yarmouth Harbour . . . W. E. Bates.
340* Water-carriers in Andalusia . . . . Gibson.

OIL PAINTINGS—FOREIGN SCHOOL.

341 The First Bathe . . . . . Wulffaert.
342 Interior of a Stable . . . . . Ver Schuur.
343 Landscape after Rain . . . . . B. de Groot.
344 The Chevalier's Dog . . . . . Hennen.
345 Stormy Weather . . . . . Stortenbeker.
346 Flying Visit to the Kitchen . . . . De Noter.
347 The Dead Bird . . . . . Vallon
348 Caupolican, Chief of the Araucaniens . . Monvoisin.

Caupolican, whom they still style in Chili "The Great," was the supreme chief of the Araucanos, a warlike race of South America, who long held the Spaniards in check. During this warfare he was surprised and made prisoner. Wounded and bound, they conveyed him to the place of punishment, hoping to make of his tortures a striking example to those who still resisted their dominion. His wife, Fresia, on hearing that he had suffered himself to be taken alive, was highly indignant, and hastened to him, carrying their infant. "Behold thy child," she exclaimed, "I give him up to thee, for I neither can nor will nourish the son of a coward!"

349 The Laundry . . . . . Stoebel.
350 . . . . . Mdlle. Martin.

"She can both false and friendly be,
Beware, beware!
Trust her not, she is fooling thee."—*Longfellow.*

351 Cat and Still Life . . . . . Mde. Ronner.
352 Religious Ceremony at the Gathering of Hops in the Middle Ages . . . . . De Vigne.
353 Two Young Girls . . . . . Wagener.
354 Grand Landscape . . . . . Roeloff.
355 The Young Student . . . . . Patrois.
356 "What answer shall I make him?" . . Serrure.
357 Waterfall in Switzerland . . . . . Schulten.
358 Cows . . . . . Hoedt.
359 Neapolitan Monks . . . . . Schloesser.
360 Divine Service in the Island of Marken, Zuyder Zee . . . . . Greive.

The inhabitants of this island never mixed with any other people, and have ever retained their peculiar customs, owing to their primitive nationality.

361 Flowers, &c. . . . . Mlle. de Sartorius.

This Lady was born deaf and dumb.

362 Paul Potter sketching near the Hague . . Chasselat.
363 The Young Entomologist . . . . . Toussaint.
364 The Gleaner . . . . . Toussaint.

365 Death of Jane Seymour . . . . . Deveria.

"On the 12th of October, 1537, Queen Jane gave birth to a son (afterwards Edward VI.). The event seems to have caused great joy. Latimer is in ecstacies, and writes to Cromwell, 'Here is no less joying and rejoicing for the birth of our prince, whom we hungered for so long, than there was, I trow, at the birth of St. John Baptist.' But the Queen was not destined to partake of the nation's joy. She died twelve days after."

366 View in Norway . . . . . Nordgren.
367 The Favourite . . . . . Wauters.
368 The Stable Door . . . . . A. Giroux.
369 The Oxen . . . . . Stevens.

"Lorsque je fais halte pour boire,
Un brouillard sort de leurs naseaux,
Et je vois sur leur corne noire
Se poser les petits oiseaux."—*Pierre Dupont.*

370 Landscape . . . . . Demartelaere.
371 The Virgin and Child . . . . . Mlle. Girouard.
372
373 Cattle . . . . . Hoedt.
374 "Buy my Flowers" . . . . . Verheyden.
375 The Exile . . . . . Leray.
376 Winter Scene . . . . . Abeis.
377 Sea View . . . . . Schiedjes.
378 Reminiscence of the Gulf of Baiæ . . Schloesser.
379 Ruth and Naomi . . . . . Gruder.
380 . . . . . .
381 Landscape . . . . . Fourmois.
382 Fishermen . . . . . Boucher.
383 The Vineyard . . . . . Picart.
384 Watching a Sail . . . . . Seghers.
385 View at Astens, near Ghent . . . . Demartelaere.
386 On the Dutch Coast . . . . . Schelfhout.
387 The Declaration . . . . . Mad. de Weiler.
388 The Garden of Love, after Rubens . . Debras.
389 Landscape and Figures . . . . . Kobell.
390 Convent of Vico Varo . . . . . De Vigne.
391 Landscape in Holland . . . . . Everdengen.
392 Death of Louis IX., called St. Louis . . Brewer.

In the midst of Louis's sufferings, he thought much of the dangers of his army. . . . . When he found his end approaching, he ordered his attendants to place him on a bed of ashes; and, with his arms crossed and his eyes raised to heaven, he expired on the 25th of August, 1270. At the moment he rendered his last sigh, Charles of Anjou arrived at Carthage, and quickly passed through the army, which preserved a mournful silence, bewailing the death of their king.

393 Abbey Ruins . . . . . Vanderhect.
394 Interior, Child Drinking . . . . . De Heuval.
395 Deeply Interested . . . . . Ghesquière.
396 Cattle, Banks of the Scheldt . . . Stocquart.
397 Interior . . . . . Stroebel.

398 Fruit . . . . . Robbe.
399 Child showing her Doll Pictures . . . Conradi.
400 Offering a Bite . . . . . Boettcher.
401 Wood Scene . . . . . Kuijtenbrouwer.
402 The Fair Artist . . . . . Verhagden.
403 The Gossips . . . . . Vanden Eycken.
404 A Frugal Dinner . . . . . Roehn.
405 The Two Greedy ones in a German Kitchen . Madlle. H. Stuntz.
406 Flemish Horse Fair . . . . . De Pratère.
407 Evening Recreation . . . . . Leben.
408 Conversation . . . . . Menu.
409 The Letter of Dismissal . . . . Mlle. Girouard.
410 The Penitent's return Home . . . Ditto.
411 . . . . . Seghers.

In no situation of life is there perfect happiness—all have many blessings, and every one has some desire ungratified.

412 The Chess Players . . . . . Scheeres.
413 The Happy Child . . . . . Schuback.
414 Murder of Thomas à Becket . . . Mücke.

"On the 29th Dec., 1170, the barons entered Canterbury, and in the evening went to the Cathedral. As Becket entered, the tramp of armed men mingled with the slow tread of the monks; 'Where is the Traitor? Where is the Archbishop?' exclaimed Tracy. The courageous Prelate replied, 'Here am I, the Archbishop, but no Traitor.' He was then struck at, and as the sword of Fitz-Urse was descending on his head, his faithful cross-bearer, Edward Gryme, received the blow on his arm. Another and another blow completed the murder."

415 Fruit . . . . . Maria Loustan.
416 The Fair Gardener . . . . . Van Seben.
417 A Modern Greek Lady . . . . Raffaello Ceccoli, *Professor of Painting at the Royal Academy of Athens.*
418 The Poacher—Effect of Candlelight . . P. Van Schendel.

"Arnold, overcome by fatigue, was scarcely seated before some one knocked at the door. 'Who is there?' cried he, astonished at this midnight visit. 'In the name of the law,' replied a voice from the outside; at the same moment the upper part of the door gave way, and a gamekeeper and two gendarmes appeared. Martha, seeing what would happen, endeavoured to conceal the game with her apron, whilst her sister vainly tried to shut the door; and William seized his gun ready to use it, as if he were in the woods. Arnold oppressed with fright remained almost immovable on his chair, with his eyes fixed, thinking what he should do, yet mechanically playing with his knife; until judging all resistance useless, he rose, threw his knife on the ground, and let the law take its course."—*L'hôte du Rosier.*

419 Norwegian Fjord. . . . . Leu.
420 The Penitent . . . . . Mdlle. Girouard.
421 Bird and Cherries . . . . . Mdlle. Lechêne.
422 The Young Poacher . . . . . Mdlle. Girouard.
423 Moonlight . . . . . Scheins.
424 Stable . . . . . Robbe.
425 Mouth of the Loire . . . . . Jugelet.

426 Landscape and Cattle . . . . . Lambinet.
427 Lace-makers . . . . . De Loose.
428 Still Life . . . . . P. Van Schendel.
429 Aurora . . . . . Mdlle. Marie Degrelle.
430 Italian Landscape . . . . . Overbeck.
431 "His Name" . . . . . Mde. Geefs.
432 The Timber Waggon . . . . . Van Thoren.
433 The Borders of the Lake of the four Cantons, Switzerland—the Animals by L. Robbe . Roffiaen.
434 Stag's Head . . . . . Beckmann.
435 Family Scene in the 18th Century. "*Petit Voleur mon Chapeau*" . . . . Delacroix.
436 Fruit . . . . . Gronland.
437 A Fire at Van Eindoven's Manufactory at The Hague . . . . . P. Van Schendel.
438 Rocky Scene . . . . . Morel.
439 The Castle of Elz. . . . . Dahl.

"This castle, celebrated for its romantic and picturesque situation, is a few miles from the banks of the 'Blue Moselle.' It is placed on a rock, surrounded by a small river of the same name, and is singularly irregular, being adapted to the form of the rock on which it stands. The whole pile rises so abruptly from the precipitous sides of the rock, that its pedestal appears scarcely large enough to hold it. The interior is a labyrinth of passages, turret stairs, and chambers of irregular shape, and the building with its antique furniture, painted glass, &c., is interesting as illustrating the mode of life of a generation long passed away."—*Murray's Hand Book.*

440 Landscape and Cattle . . . . . Surmont.
441 John Marquis of Brandebourg, called the Alchymist . . . . . Schmitz.
442 Raising of Jairus' Daughter . . . Stever.
443
444 Market in the Low Countries . . . Van Pelt.
445 The Islet of Grand Bé, at St. Malo, where Chateaubriand was buried . . . Jugelet.
446 Landscape after a Storm . . . . Steinike.
448 Landscape . . . . . Fom.
449 Landscape and Cattle . . . . . Stocquart.
450
447 View in the Duchy of Nassau . . . Demartelaere.
451 A Peasant of Picardy . . . . . Debras.
452 Fruit . . . . . McHenry.
453 Going to Market . . . . . Picart.
454 The Favourite . . . . . Mdlle. Geefs.
455 Young Musician . . . . . Gruder.
456 Happy Days . . . . . Van Seben.
457 Winter Scene on the Maas before Rotterdam De Groot.
458 The Old Proverb, "You may bring a Horse, &c." Tschaggeny.
459 View of Capri . . . . . Costelli.

460 Nydia . . . . . Madlle. Anna Fries.
"Buy my Flowers—O buy"!
Sir E. B. Lytton's Last Days of Pompeii.

461 View in Holland . . . . . Van Deventer.

462 Tasso at Sorrento . . . . . De Curzon.
"Bewildered by his imagination, he fled from Rome, and went to his sister's house disguised as a peasant. He then gave her a letter stating he was in the greatest danger, and she nearly fainted from grief; when Tasso, throwing aside his cloak, caught her in his arms."

463 The Fruit-seller . . . . . De Loose.

464 The Album . . . . . Dehaussey.

465 Lady and Parrot . . . . . Cornet.

466 Sea-shore Sunset . . . . . Meyer.

467 Cathedral at Burgos . . . . . Masweins.

468 Interior of the Church of Notre Dame at Brussels . . . . . Ditto.

469 Old Woman Spinning . . . . . Kindler.

470 The Student . . . . . Billotte.

471 Haymakers . . . . . Vallon.

472 The Gazette . . . . . Dehaussey.

473 View near Gravenhaye . . . . . De Groot.

474 Sheep going to Pasture—Morning . . Woutermaertens.

475 The Reading Lesson . . . . . Mdlle. Leclerc.

476 Forest Scene.—Sunset.—Winter . . Mirani.

477 Fruit . . . . . De Noter.

478 Bas Bréau, in the Forest of Fontainbleau . Wacquez.

479 Landscape . . . . . Fourmois.

480 Waiting the Result . . . . . Mertz.

481 Flowers . . . . . Bakhuyzen.

482 Sitting for a Portrait . . . . . Mde. Dehaussey.

483 The Sewing Lesson . . . . . Mlle. Leclerc.

484 Sheep returning from Pasture—Evening . Woutermaertens.

485 Fruit . . . . . Bakhuyzen.

486 The Pet Lamb . . . . . Mde. Geefs.

487 "Sister Anne, Sister Anne, do you see anybody coming?" . . . . . Mde. de Weiler.

488 Lake Scene . . . . . Quinaux.

489 Flowers . . . . . Reignier.

490 Dutch Village in the Downs . . . Van Deventer.

491 The Departure from Egypt . . . . La Volpa.
St. Matt. ii. 19—21.

491a Ordering Dinner . . . . . Platteel.

491b Settling the Accounts . . . . . Platteel.

492 Coast Scene . . . . . Meyer.

493 Venus and Cupid . . . . . Stefano Ussi, *of Florence.*

494 Landscape with Cattle . . . . . Verdier.

495 Grandpapa's Stories . . . . . Mlle. de Guimard.

496 The Object of Affection . . . . Verheyden.

497 Fruit . . . . . Madlle. Loustan.

498 Children at Play . . . . . Corkole.
499 Fishing Vessels and Figures . . . Musin.
500 Judith . . . . . T. Thomfin,, of Copenhagen.
"Then Judith came to the pillar of the bed which was at Holofernes' head, and took down his falchion from thence,
"And she smote twice upon his neck with all her might, and she took away his head from him."—*Judith* xiii. 6, 8.
501 The Three Friends . . . . . Van Thoren.
502 View near Antwerp . . . . . Smits.
503 A Village Street in the South of the Tyrol . Madlle. H. Stuntz.
504 The Two Mothers . . . . . Thomas.
". . . . And she took my son from beside me while thine handmaid slept, and laid it in her bosom, and laid her dead child in my bosom." —1 *Kings* iii. 20.
505 Going to Mass . . . . . Kratz.
506 Grand Landscape and Cattle . . . Robbe
507 Going Home . . . . . Verdier.
508 On the Rhine . . . . . Plaeshke.
509 View in the Forest of Fontainebleau . . Saal.
510 Reading the Will . . . . . Flugger.
510a A Music Party . . . . . Taymans.
511 An Attack of the Dutch Cavalry against the Spanish Troops commanded by Spinola in the War against Spain, in 1605 . . Sehermer.
512 Returning from the Fair . . . . Tsehaggeny.
513 Muscle Gatherers . . . . . Eekhout.
514 The Letter Discovered . . . . . Kindler.
515 Counting the Flock . , ... Woutermaertens.
516 Baekhuyzen, on the Coast near Scheveningen. Chasselat.
517 Coming from the Well . . . . . Gruder.
518 Landscape . . . . . Hannedoes.
519 Dutch Herring Boats departing for the Fishery Waldorp.
520 Inn in Norway . . . . . Nordenberg.
521 An Inevitable Encounter . . . . C. Verlat.
522 Hannah and Samuel . . . . . Kruseman.
523 The Bird's Nest . . . . . Toussaint.
524 Landscape and Cattle . . . . . Plas.
525 Flowers . . . . . Brunner.
526 The Engrossing Romance . . . . Wauters.
527 Ruins of the Castle of Cassell . . . Pauley.
528 Angels appearing to the Shepherds . . Mücke.
529 The Broken Window-pane . . . . Ebersbach.
530 Girl Playing with Cat . . . . . Ternberg.
531 Catching Young Ducks. "*Cet âge est sans pitié*" . . . . . Deville.
532 Suspicion . . . . . Roehn.
533 Repentance . . . . . Roehn.
534 Christmas Night . . . . . Van Schendel.
535 Magdalen . . . . . Billoin.
536 Coast Scene—Antwerp in the Distance . Verboeckhoven.

537 Cavalry Charge . . . . . Van Imschoot.
538 Dogs Catching Butterflies . . . . Te Gempt.
539 Landscape and Cattle—Storm approaching . Stocquart.
540 Young Jew's Prayer . . . . . Bisschop.
541 The Painter's Studio . . . . . Somers.
542 Landscape and Cattle . . . . . Demartalaere.
543 The Village Festival . . . . . Venneman.
544 Mount Rosa, Norway . . . . . Brucker.
545 Salomé with the Head of St. John . . Kruseman.
546 Tycho Brahé visited by Frederick II., King of Sweden . . . . . A. Thomfin, of Copenhagen.

Tycho Brahé, the reviver of correct astronomy, was born in 1546, at Knudsthorp, near the Baltic. Having discovered a new star in the constellation of Cassiopea, public attention was drawn towards him. In 1576, the Landgrave of Hesse-Cassel, himself an astronomer, warmly recommended Brahé to the notice of his sovereign. . . . . Frederick, with a munificence unequalled in those days, gave him the small island of Hven, and had an astronomical castle built, called Uraniberg (the city of the heavens). Here Tycho, surrounded by books and instruments, was visited by numerous disciples, and even by sovereigns. James VI. of Scotland stayed there eight days, presenting him with some valuable dogs as a proof of his regard.

547 Mysterious Bouquet . . . . . Geirnaert.
548 Landscape . . . . . Quinaux.
549 Wild Ducks . . . . . Hennen.
550 View of Arnheim . . . . . Offermans.
551 Le Cabaret . . . . . Van den Eycken.
552 The Ride across the Common . . . Van Thoren.
553 Martin Luther in the Library of Erfurt . . Ebersbach.
554 Cavalier and his Favourites . . . . Cumans.
555 Pope Gregory and the Anglo-Saxon Prisoners Vogel von Vogelstein.
556 Poultry . . . . . Mlle. Lechêne.
557 Boys at Play . . . . . E. de Guimard.
558 Ducks . . . . . Mlle. Lechêne.

WATER COLOUR DRAWINGS.

557 Nave of Norwich Cathedral . . . . H. W. Brewer.
558 View of Teesdale, Durham . . . . Miss Nicholson.
559 Lillington Church, near Leamington . . T. Baker.
560 Farm Yard, Whitnash, near Leamington . Ditto.
561 At Luccombe Chine, Culver Cliffs, Isle of Wight . . . . . A. G. Adams.
562 A Helmet, &c. . . . . T. Morris.
563 Temple of Vesta Pœstum . . . . Miss Lewin.
564 Cliffs at Ventnor . . . . . A. G. Adams.
565 Metropolitan New Cattle Market . . . J. E. Bale.
566 Flowers . . . . . Miss Walter.
567 Sea View, Isle of Wight . . . . W. Baldock.
568 The White Mouse . . . . . Julia Childs.

569	Field Mice	Miss Julia Child.
570	Antwerp	J. Dobbin.
571	Spring Time	Miss Emily Hunt.
572	Fruit	Miss Anna Huggins.
573	Landscape, Summer's Night	E. Concanen.
574	The Gallopers on the Beach	Ditto.
575	On the Swale, Richmond	W. Moore.
576	Le Dent du Midi, from the Pension of Mon Chalet, Switzerland	W. Baldock.
577	A Nymph of the Sea	T. Dalziel.
578	A Triton	Ditto.
579	Still Life	J. Robinson.
580	Portrait of Miss Chetwynd	H. Fanner.
581	The Hermitage, Jersey	E. Falle.
582	The Cortière Rocks	Ditto.
583	Illustration of Tennyson's "May Queen"	A. Ludovici.
584	St. Paul's Cray Church, Kent	Miss E. A. Johnson.
585	In Croxted Lane, Dulwich	A. G. Adams.
586	Shipwreck	T. Picken.
587	Rouen Cathedral	J. Dobbin.
588	Moel Siaboo, from Bryntyrchicha	G. S. Keys.
589	Fruit	Miss Anna Huggins.
590	Path beside Loch Katrine, Perthshire	C. Pearson.
591	Interior of Henry the Seventh's Chapel	Miss Porter.
592	Sloes from Nature	Miss Agnes Child.
593	Mountains	A. W. Weedon.
594	A Sister of Mercy	Miss S. E. Townsend.
595	Maternal Affection	J. Dyckmans.
596	Birth Place of Charles the Fifth, Ghent	V. P. Sells.
597	Sketch of St. Margaret's Street, Canterbury	Miss Samworth.
598	Landscape and Cattle	G. Shalders.
599	A Long Word	T. B. Barwell.
600	Rejected Addresses	Ditto.
601	Lichtenstein Castle	S. Rayner.
602	The Choir of the Carmelite Church at Boppart, on the Rhine	A. E. Everitt.
603	The Valley of the Arve, Savoy, Mont Blanc in the distance	W. Moore.
604	Fruit	J. Robinson.
605	The Aged and Youthful Christians	A. Penley.
606	Summer's Evening	A. W. Weedon.
607	View near Capel Curig	Ditto.
	Entrance to Scott's Park, Chislehurst	R. Nottingham.
	A dip in the Hills, North Wales	G. S. Keys.
608	One of England's Roses	Miss Boukett.
609	Scene on the River Dargle, Ireland	J. S. Goepel.
610	Flowers	Miss M. Harrison.

611 Birds' Nest . . . . . Miss Julia Childs.
612 Flowers . . . . . Miss C. Gillet.
613 View of Balmoral . . . . . J. Cassie.
614 E. L. Davenport, Esq., as Falconbridge in "King John" . . . . . B. R. Green.
615 Peaches . . . . . Miss Helen Tod.
616 Loch Fyne, Evening . . . . . J. W. Smith.
617 Part of St. Catherine's Rock, Tenby . . Miss A. Blunden.
618 The Way to the Gamekeeper's Cottage . . A. W. Weedon.
619 From the Conservatory . . . . Miss C. James.
620 Glen Lyon, Perthshire . . . . W. Moore.
621 A Parlour Scene . . . . . R. P. Cuff.
"'A real country fern, my London cousin; the very thing for your book.' The fern measured 8 ft. 8 in. high."
622 Sunset in Yorkshire . . . . . Miss E. M. Bowket.
623 Cromer Heath . . . . . W. Freeman.
624 The Greenwood Shade . . . . H. Maplestone.
625 Glen Clunie . . . . . McKewan.
626 Evening near Tyn-y-coed . . . . G. S. Keys.
627 The River Sunset . . . . . E. Concanen.
628 A Study from Nature . . . . . Miss G. Price.
629 Fruit . . . . . Mrs. Bartholomew.
630 Lilac and Hedge Sparrow's Nest . . . Miss Dunford.
631 The Pollard Brook . . . . . E. Concanen.
632 Loch Katrine, with Bevenue, &c. . . T. Picken.
633 Happy Days in Harvest Time . . . H. Maplestone.
634 Interior, Filstone, Kent . . . . Miss Samworth.
635 Expectation . . . . . Miss L. Chilman.
636 Wild Flowers . . . . . Miss F. M. Keys.
637 Barrack Entrance to the Chateau at Blois. . J. Burgess.
638 Bulrushes and Apples . . . . . Miss Julia Child.
639 Golden Pheasant and Fruit . . . . J. Robinson.
640 Peep in the Woods. . . . . Miss Wilson.
641 The Porch of Allington Castle, Kent, the birth-place of Sir Thomas Wyatt, the poet . T. R. Macquoid.
642 St. Betsy . . . . . Mrs. Hawkins.
St. Betsy was the patron saint of husbands.—Vide *Punch's Almanack*, 1857.
643 Cliff in a Nor'-wester . . . . . E. Concanen.
644 Naples . . . . . H. Cooke.
645 Summer Flowers . . . . . Mrs. Pointer.
646 Welsh Moorland . . . . . Miss J. Deakin.
647 The Abbot's Blessing . . . . . S. Rayner.
648 Hide and Seek . . . . . T. Dalziel.
649 Tomb of Henry III., Westminster Abbey .W. H. Brewer.
650 Pastel . . . . . Schwind.
651 On the Lynn . . . . . D. H. McKewen.
652 The Hay-field . . . . . H. Maplestone.
653 Sunday Morning . . . . . J. Chase.

654 The Goddesses of the Forest . . . Ferogio.

The subject of this drawing is taken from an old legend current in Nottinghamshire, and still told by the peasantry about Mansfield. It is said that an old man having taken a disliko to women, determined to bring up his son in total ignorance of the opposite sex; he, therefore retired to the depths of Sherwood Forest, and in the solitude of such a locality, the youth grew up without seeing anyone. It chanced, however, that one day a party of fair ladies made an excursion to the forest, and were seen by the young man. He, naturally enough, was charmed, and earnestly asked his father what those lovely creatures were? "Geese!" said the old man, "and not worth having;" but the youth was not to be thus put off, and was perpetually saying, "Oh, father, you must buy me a goose!"

654b Waterlilies . . . . . Miss Samworth.
655 Condover Hall, near Shrewsbury . . . A. E. Everitt.
655a Old Bonchurch . . . . . A. G. Adams.
656 Old-fashioned Flowers . . . . . Mrs. Charietie.
657 View in Perthshire, Killiecrankie . . . C. Woolnoth.
658 Fruit . . . . . Miss Adamson.
659 St. Brelade's Church and Bay, Jersey . . E. Falle.
660 Rouen Cathedral . . . . . S. Rayner.

The Cathedral of Notro Dame occupies with its west front one side of the fruit and flower market. The vast proportions of this grand Gothic façade, its elaborate and profuse decorations, and its stone screens of open tracery impress one with wonder and admiration. Of the two stately flanking towers, that of St. Romain, on the north, rests on walls older than any other part of the building. The right hand tower, called "TOUR DE BEURRE," because built (between 1485 and 1507) with the money paid for indulgences to eat butter in Lent, is a far more beautiful structure, surmounted with an elegant circlet of stone filagree.

660a Glen Calater . . . . . D. H. McKewan.
661 The Upper Terrace, Haddon Hall . . Collingwood Smith.
662 Study of a Head . . . . . Miss J. Noa.
663 Fruit . . . . . Miss Dunford.
664 At Bolton le Sands, Lancashire . . . Mrs. Oliver.
665 The Caskets Lighthouse, off Guernsey . . W. Baldock.
666 Dorothy Vernon's Walk at Haddon Hall . S. Rayner.
667 Primroses and Apple Blossom . . . Miss E. Knapp.
668 Sunderland Lighthouse . . . . Mrs. E. D. Murray.
669 Old Houses, Gloucester . . . . Miss L. Rayner.
670 Fountain of St. Sulpice, Paris . . . F. G. Reynolds.
671 Erith Church . . . . . Miss Moore.
672 Happy Moments . . . . . A. Blaikley.
673 The Deserted Village . . . . . R. P. Cuff.
674 Wreck Ashore, Yarmouth . . . . W. Freeman.
675 Wordsworth's First Home—Grasmere . . Miss Tomalin.
676 The Widow . . . . . Mrs. Pointer.
677 View of Cologne . . . . . E. Tucker.
678 Near Kenilworth . . . . . Mrs. Griffith.
679 On Chislehurst Common . . . . R. Nottingham.
680 Fruit from Nature . . . . . Miss Adamson.
681 Heidelburg Castle . . . . . J. Dobbin.

682 Erith Church, from the East. . . . Miss Moore.
683 Nest and Wild Roses . . . . . R. P. Burcham.
684 The Good Shepherd . . . . . Miss E. Drummond.
685 Fruit and Flowers . . . . . Miss M. Harrison.
686 At Hurstmonceaux . . . . . W. Thornton.
687 Rouen . . . . . J. Dobbin.
688 Wordsworth's Last Home—Grasmere Churchyard . . . . . Miss Tomalin.
689 Bambro' Castle from the North . . . Mrs. Dundas Murray.
690 Our Common—Noon . . . . . E. Concanen.
691 Fruit . . . . . Miss Huggins.
692 View of the Long Walk, Windsor . . E. Chablis.
692b Fruit . . . . . R. P. Burcham.
693 View from Richmond Hill . . . . S. Wilkes.
694 Cornfield, Windsor . . . . . Miss Nicholson.
695 On the Quay, Ghent . . . . . V. P. Sells.
696 On the Teirw, near Llansaintfraid . . F. C. Watts.
697 West Window, Tintern Abbey . . . H. H. Hadfield.
698 Still Life . . . . . J. Robinson.
699 Edward the Confessor's Tomb . . . E. George.
700 Sunday Morning . . . . . H. Maplestone.
701 St. John . . . . . Miss E. Drummond.
702 The Way Side . . . . . T. Dalziel.
703 Flowers . . . . . Miss Huggins.
704 Interior of West Tofts Church, Norfolk . J. E. Bale.
705 Street Scene, Dinan, Brittany . . . J. Burgess.
706 Corn Field at Sunset . . . . . Miss L. L. Tugwell.
707 On the Wye . . . . . E. Warren.
708 A Sketch at Norwood . . . . . Mrs. Hawkins.
709 "The Noble Army of Martyrs" . . Miss Seyffarth.
710 Cliffs at Bonchurch . . . . . A. G. Adams.
711 The Playmate's Grief . . . . . Miss S. E. Townsend.
712 Wild Fruit . . . . . R. P. Burcham.
713 Flowers from Nature . . . . . Miss Agnes Child.
714 The Casket . . . . . Mrs. Phillips.
715 Part of Sens Cathedral . . . . J. Burgess.
716 A Study . . . . . Miss Julia Childs.
717 A Bundle of Sticks . . . . . A. J. Flood.
718 A Primrose Bank . . . . . R. P. Burcham.
719 The Cottager's Pet Lamb . . . . A. G. Adams.
720 Fruit . . . . . Miss Agnes Scott.
721 Street in Caernarvon . . . . . J. E. Bale.
722 View on the Hudson River . . . V. W. Hill, of New York.
723 Sunrise, Barnard Castle . . . . Collingwood Smith.
724 At Hayes, Kent, from Nature . . . A. G. Adams.
725 The Mother . . . . . B. R. Green.
726 Old Burnham Beeches . . . . T. Gilks.

727	Becket's Tomb, Canterbury Cathedral	T. Scandrett.
728	Fruit	Miss Emma Walter.
729	Flowers	Miss C. Gillett.
730	Tintern Abbey	W. J. Boddy.
731	Dunnotter Castle, Kincardineshire	H. Gastineau.
732	The Mountaineers	H. B. Ziegler.
733	Interior of St. Michael's, Ghent	T. Scandrett.
734	Flowers	Miss Emma Walter.
735	Apples and Filberts	W. Ward.
736	Barbeck Mill, Old Barnstaple Road	Miss D. Jacomb.
737	A Reverie	Miss Ziegler.
738	Rev. L. H. Byrnes	Ditto.
739	Boy Sleeping	W. Gill.
740	Palace of Babelsburg, the residence of her Royal Highness the Princess Frederick William of Prussia.	J. Craven.
741	Portrait	Miss Cole.
742	The Grapes	Mad. Lagache.
743	The Violets	Ditto.
744	Fruit	C. Stuart.
745	The Black Mantle	Madlle. Fanny Louton.
746	Primroses	Miss F. M. Keys.
747	Flowers	Miss Maria Harrison.
748	Cattle	T. F. Wainewright.
749	Flowers	Miss Sawkins.
750	The Nativity	P. Van Schendel.
751	Holly	Miss Sawkins.
752	Sheep	T. F. Wainewright.
753	Boats at Luccombe Chine	A. G. Adams.
754	Wild Flowers	Miss Harrison.
755	Flowers and Etruscan Vase	Mad. de Comelara, *Flower-painter to Her late Majesty Queen Adelaide.*

OIL PAINTINGS ON SCREENS.

(End of the Gallery near the Orchestra.)

746 Faust . . . . . Vogel von Vogelstein.

A companion picture to the "Divina Commedia" of Dante by this artist, and which is now in the Palace Pitti.

This picture is divided into thirteen compartments, and commences at the top by the prologue to the poem, wherein the Almighty gives Mephistopheles leave to tempt Faust, Nos. 1 and 2.

3. Faust, having recourse to conjuration, summons the Spirit of the Earth.
4. Mephistopheles joins Faust as a black dog.
5. Endows Faust with renewed youth, and shows him a vision of a beautiful woman.
6. Faust sees Margaret, and is instantly enamoured. Presents her with a jewel box.
7. Margaret, having lost her peace of mind, endeavours to regain it by prayer.
8. Margaret's brother encounters Faust, in the fight the former is killed; he sees Margaret, and curses her as being the cause of his death.
9. Faust's dissolute life leads him to the Witches' Sabbath; but he is reminded of Margaret, and her crime of infanticide by a vision.
10. Faust and Mephistopheles hasten on diabolical horses to Margaret's dungeon.
11. Notwithstanding the urgent entreaties of Faust and Mephistopheles, Margaret determines to expiate her crime, and Faust falls under the authority of Mephistopheles.
12. A chorus of angels chant "She is saved."
13. Is an allusion to Goethe's beautiful passage, wherein Faust, upon hearing the church bells, is reminded of his days of innocence, and shows him as a child led to church by his mother.

747 Banks of the Meuse . . . . . Kuytenbrouwer.
748 Vegetable Market at Ghent . . . . Boulanger.
749 The First Step . . . . . Walraven.
750 Going to the Fair . . . . . Bernard.
751 The Gleaner . . . . . Van Seben.
752 Fruit . . . . . Brunner.
753 The Sisters . . . . . Wauters.
754 Hambrock Parting from his Family . . Van Pelt.
755 Slumber . . . . . Jeandel.
756 Waiting for his Supper. . . . . Verboeckhoven.
757 At Market . . . . . Somers.
758 Innocence . . . . . C. Wauters.
759 Maidenhood . . . . . Ditto.

762 View near Dolgelly, North Wales . . G. Shalders.
763 The Penitent . . . . . Miss Blunden.
764 A Squall . . . . . Cleanthes, of Athens.

765 View of Plymouth, from Staddon Heights . A. Kiste.
766 St. Peter . . . . . C. Rolt.

"And he went out, and wept bitterly."

767 The Mill at Guy's Cliff, near Warwick . . H. W. Pearsall.
768 Christ bearing the Cross . . . . . W. H. Darley.

"And He, bearing his Cross, went forth into a place called the place of a skull, which is called in the Hebrew, Golgotha."—*St. John* xix. 17.

769 Serving the Déjeuner . . . . . H. M. Tweedie.
770 St. Mary's Sound, Scilly Island . . . E. F. D. Pritchard.
771 The Spring . . . . . J. A. Houston, R.S.A.
772 May Morning . . . . . E. T. Parris.
773 Italian Peasants Unloading . . . . E. Eagles.
774 On the Conway . . . . . A. Hunt.
775 Scene from "Kenilworth" . . . . W. F. Callaway.

"'Well, but to our gear,' says the lady; 'that head garniture for myself, and that silver bodkin mounted with pearl.' . . . . . 'And stay; hast thou no perfumes and sweet bags, or any handsome casting bottles of the newest mode?' 'Were I a pedlar in earnest,' thought Wayland, 'I were a made merchant.'"—*Sir W. Scott's Kenilworth.*

776 Cottage Interior . . . . . J. D. Wingfield.
777 The Park—Evening . . . . . C. Smith.
778 Begging . . . . . T. Earl.
779 Mountain Farm, Montgomeryshire . . J. J. Hughes.
780 At Bristol . . . . . W. E. Bates.
781 Marine . . . . . Musin.
782 A Warm Corner . . . . . A. D. Cooper.
783 Pets of the Past . . . . . W. Luker.
784 Entrance to Hyde Park in 1833.—Portraits . J. Ferneley.
785 View in Argyleshire . . . . . Mac Nab.
786 Entrance to Borrowdale, Castle Crag . . W. K. Briggs.
787 Clara Mowbray overwhelmed with grief, shame, confusion, and terror . . . Frank Williams.

"What sheeted ghost is wandering through the storm?"—*St. Ronan's Well.*

788 A Summer Concert . . . . . J. D. Wingfield.
789 Rue Sainte Catharine, Quimper, Brittany . W. Luker.
790 The Favourite . . . . . T. Earl
791 The Timber Waggon . . . . . J. Price.
792 Temptation . . . . . J. Smart.
793 Ulleswater . . . . . R. Drabble.
794 Dover, from the Castle Hill. . . . W. Strudwick.
795 At Nuremberg . . . . . S. G. Tovey.
796 Near Newport . . . . . E. O. Bowly.
797 Farm Buildings, near Enfield, said to be the spot where the Guy Faux conspirators assembled to hear of the "Blowing up of King and Parliament" . . . . . C. Durham.

798 Lake of Como . . . . . E. Taylor.
799 Fruit . . . . . C. Stuart.
800 Charge of the Guards at Waterloo . . Northern.

"It was now about seven o'clock. The French infantry had in vain been brought up against our line, and as a last resource Napoleon resolved upon attacking our position with his veteran Imperial Guard, promising them the plunder of Brussels. Their artillery covered them, and they advanced in solid column to where we lay. The Duke, who was riding behind us, watched their approach, and at length, when within a hundred yards of us, exclaimed, 'Up, Guards, and at them!' The household troops of both nations were now for the first time brought in contact, and on the issue of their struggle the greatest of stakes was placed."

801 Devonshire Smithy . . . . . H. Moore.
802 Pateley Bridge, Nidderdale, Yorkshire . . W. K. Briggs.
803 Warwick Castle . . . . . H. W. Pearsall.
804 Norma . . . . . W. Fisher.

"Dormono emtrambi—non vedran la mano
Che li percuote—non pentirti o core;
Viver non ponno—
* * * * *
Ah! no—son figli miei! miei figli!"

805 Hymen Charlatan . . . . . Perronet.
806 Joan of Arc at the Tomb . . . . W. Etty, R.A.
807 Entrance to the Scheldt . . . . F. Musin.
808 Dinorah . . . . . Mdlle. Legrelle.
809 Joan of Arc at the Tomb . . . . W. Etty, R.A.
810 The Albanian Captive . . . . . Madame Geefs.
811 "Are you in earnest?" . . . . Ditto.
812 The Marchioness . . . . . Madame Lagache.
813 Cupids . . . . . Ditto.
814 "A Happy Dog!" . . . . . Billoin.
815 The Travellers . . . . . Wauters.
816 Pickering, Yorkshire . . . . . Niemann.
817 Haymaking near Winchelsea . . . A. W. Williams.
818 Stormy Day in Wales . . . . . S. R. Percy.
819 The Cottage Door . . . . . Hill and Bright.
820 View of Richmond, Yorkshire . . . Niemann.
821 Albergo d'Italia . . . . . J. Bell.
822
823 The Approaching Storm . . . . . Claes.
824 The Favorite . . . . . De Jonghe.
825 Visit to the Artist's Studio . . . . Ditto.
826 Children lost in a Wood . . . . Wulffaert.
827 Martin Luther in the Library at Erfurt . . Ebersbach.
828 A Rainy Day in Holland . . . . Springer.
829
830 Interior of the Chapel, Haddon Hall . . Niemann.

SCULPTURE.

1001 Adam Awakening into Life . . . . . E. J. Physick.

Obtained the studentship at Rome conferred by the Royal Academy.

" . . . As new awake'd from soundest sleep,
Soft on the flowery herb I found me laid
In balmy sweat, which, with his beams, the sun
Soon dried, and on the reeking moisture fed.
Straight toward Heaven my wond'ring eyes I turned,
And gazed awhile the ample sky; till rais'd
By quick instinctive motion up I sprung."

Paradise Lost, Book 8, *Line* 253.

1002 Evangeline . . . . . E. Bennett.

" Yet were her thoughts of him, and at times a feeling of sadness
Pass'd o'er her soul, as the sailing shade of clouds on the moonlight.'

Longfellow.

1003 "The Man of Sorrows and Acquainted with Grief" . . . . . E. Bennett.

1004 " Rabboni ! " relievo . . . . . G. Coker.

" Jesus said unto her, Mary. She turned herself, and saith unto him, Rabboni ! Jesus saith unto her, Touch me not; for I am not yet ascended to my Father."—*St. John* xx. 16, 17.

1005 Happy Days of Childhood marble . C. Wilke.

1006 Viola . . . . . F. U. Conolly.

" She never told her love."

Shakespeare.

1007 Marble Bust of " L'Allegro " . . . T. Earle.

1008 Ditto " Desire " . . . . . Ditto.

1009 Statuette of " Il Penseroso " . . . Ditto.

1010 Statuette—Sin Triumphant . . . Ditto.

1011 Cupid Rejected . . . . . Ditto.

1012 Zephyr and Aurora . . . . . Ditto.

1013 Hyacinthus . . . . . Ditto.

1014 Sunshine . . . . . G. Halse.

1015 Showers . . . . . Ditto.

1016 The Good Samaritan . . . . . G. J. Miller.

Obtained the gold medal at the Royal Academy.

1017 Lesbia . . . . . Fraikim.

1018 Bust of H.R.H. Prince Frederick William of Prussia . . . . . C. B. Birch.

1019 Boy at Play . . . . . Ditto.

1020 Study from Life . . . . . Ditto.

Obtained the first medal.

1021 Pluto carrying off Proserpine . . . E. J. Physick.

Obtained the gold medal at the Royal Academy.

1022 The [illegible] sisters . . . . . A. Munro.
1023 [illegible] Lover's Walk . . . . . Ditto.
1024 Medallion of Lady Constance Grosvenor . Ditto.
1025 Frieze of "The Seasons" . . . . . Ditto.
1026 Jason, from the Antique . . . . H. Bursill.
Received Royal Academy silver medal.

1027 Model from the Life . . . . . G. J. Miller.
Obtained the first silver medal.

1028 Jason from the Antique . . . . . Ditto.
Obtained the first silver medal.

1029 The Dying Saviour . . . . . E. G. Physick, Sen.
1030 Vase in Terra Cotta, Vertumnus and Pomona. Wills, Brothers.
Ovid's Met. Book xiv.

1031 Vase, Transformation of Syrinx into Reeds . Ditto.
Ovid's Met. Book i.

1032 Vase, Actæon . . . . . Ditto.

"Diana and her nymphs, whilst bathing, are surprised by Actæon, who is changed by her into a stag, and he is torn to pieces by his own dogs." —*Ovid's Metamorphosis.*

1033 Statuette of Ceres . . . . . Ditto.
1034 Bust of Bacchus . . . . . Ditto.
1035 Ditto Ariadne . . . . . Ditto.
1036 L'Allegro, in Marble . . . . . J. Durham.

"Haste thee, nymph, and bring with thee
Jest and youthful jollity,
Quips and cranks, and wanton wiles,
Nods and becks, and wreathed smiles,
Such as hang on Hebe's cheek,
And love to live in dimples sleek."—*Milton.*

1037 Il Penseroso, in Marble . . . . . J. Durham.

"Come, pensive nun, devout and pure,
Sober, steadfast, and demure,
All in a robe of darkest grain,
Flowing with majestic train,
And sable stole of Cyprus lawn
Over thy decent shoulders drawn."—*Milton.*

1038 Statuette of Hermione . . . . . Ditto.
1039 Full-length Figure, "Sleep". . . . . Fraikim.
1040 The Water Nymph . . . . . Ditto.
1041 Playfulness . . . . . G. Halse.
1042 Apollo Belvidere . . . . . J. C. Worman.
1043 Apollo, the Lizard Killer . . . . . Ditto.
Obtained the silver medal from the Royal Academy.

1044 Son of Niobe . . . . . Ditto.
Obtained Royal Academy first silver medal in 1857.

1045 Canute Rebuking his Courtiers . . . . Ditto.
Obtained Royal Academy medal.

1046 Maria, *vide* Sterne's *Sentimental Journey* . G. A. Wichmann, sor of the R[illegible] Academy, Be[illegible]

1047 Girl at the Brook . . . . . .

1048 Le Lion Amoureux . . . . . Geefs, of Brussels.

1049 The Babes in the Wood . . . . John Bell.

The point chosen in the group is thus described in the old ballad:—

"No burial this pretty pair
Of any man receives,
Till Robin Redbreast piously
Did cover them with leaves."

The attitudes of the figures, their full rounded faces and limbs, indicate sleep rather than death. They have laid themselves down on a bed of ferns intermixed with the delicate hare-bell; but the Robin has already, as if in anticipation, begun to cover them with their leafy shroud.

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